

INTERNATIONAL CONFERENCE ON COMMUNICATION STYLES

22-24 October 2017



FINAL PROGRAMME

Sunday, 22th October 2017

Evening get-together – Portius Hotel (ca 8 pm)

Monday 23rd October 2017

9:00-9:30	REGISTRATION ul. Kazimierza Wielkiego 4, Krosno
9:30	OPENING OF THE CONFERENCE - RECTOR OF KROSNO STATE COLLEGE (auditorium)
9:45-10:45	PLENARY LECTURE Milton Bennett, Intercultural Development Research Institute, Milan, Italy <i>A Constructivist Approach to Cultural Differences in Perceptual Style</i> Chair: Dorota Brzozowska

10:45-11:15	Coffee break	
	SESSION 1: Intercultural Encounter Styles – room 12 Chair: Grzegorz Cebrat	SESSION 2: Metaphors in Conversational Style – room 14 Chair: Władysław Chłopicki
11:15-11:45	Christopher Brighton, Krosno, Poland, Li Dan, Hangzhou, China, Sylwia Bełch, <i>Virtual Cultural Communication: establishing dialogues between China and Poland</i>	Liisi Laineste, Tartu, Estonia, <i>Big noses and small rams: Co-construction of metaphors in Estonian conversation</i>
11:45-12:15	Anna Popławska, Rzeszów, Poland, <i>From American Dream to Transnational Lives: Reflection of Latino Migration Patterns in the Prose of Sandra Cisneros</i>	Nicholas Mikkelsen, Tartu, Estonia, <i>You have walled yourself up in fat - on co-construction of metaphors in Danish conversation</i>
12:15-12:45	Vadim Olegovich Vozdvizhensky, Sárospatak, Hungary, <i>In search of Grigory Skovoroda's motivation</i>	Anna Rewiś-Łętkowska, Krosno, Poland, <i>Figurative language in education-related conversations of Polish students – communicative functions of metaphors in discourse</i>
12:45-14:15	Lunch break (on your own)	
	SESSION 3: Online communication and writing – room 12 Chair: Krzysztof Kasprzyk	SESSION 4: Questions and values in Conversational Style – room 14 Chair: Liisi Laineste
14:15-14:45	Tatjana Bicjutko, Latvia, <i>The Use of Personal Experience Narrative in Academic Writing</i>	Tiit Hennoste, Tartu, Estonia. <i>Declaratives polar questions: The Estonian case</i>
14:45-15:15	Ylva Biri, Helsinki, Finland, <i>Metadiscourse in Online Opinion Writing: Communicating the role of the writer</i>	Władysław Chłopicki, Krosno/Kraków, Poland, <i>Formal questions in Polish communication style</i>
15:15-15:45	Grzegorz Cebrat, Tarnów, Poland, <i>File Not Found: Error 404 as an example of a spontaneous web genre</i>	Dorota Brzozowska, Opole, Poland, <i>Values and gender in conversation</i>
15:45-16:15	Ewa Rusek, Krosno, Poland. <i>Towards incorporating tolerance into the process of identity formation</i>	Discussion
16:15-16:45	Coffee break	
	SESSION 5: Political Styles – room 14 Chair: Ewa Rusek	
16:45-17:15	Hasan Shikoh, Birmingham, UK, <i>The Origins of "Islamic" Terrorism: The Role of Interpellation & the Media – Then & Now</i>	
17:15-17:45	Colin Swatridge, Miskolc, Hungary, <i>Brexit' and the language of negotiation</i>	
17:45-18:15	Rania Karachaliou, Argiris Archakis, Villy Tsakona and Angela Ralli, Patras, Greece, <i>Neither here nor there', 'Both here and there': The construction of transnational identities among Greek immigrants in Canada</i>	

19:00	Dinner (follow the crowd)
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Tuesday, 24th October 2017

9:00-10:00 am	<p>PLENARY LECTURE (auditorium) Gerard Steen, University of Amsterdam, Netherlands <i>Deliberate Metaphor Theory (DMT) and style: on the interaction between language use and discourse</i> Chair: Władysław Chłopicki</p>	
10:00-10:30	Coffee break	
	SESSION 6: Translation Styles – room 12 Chair: Teresa Przyprawa	SESSION 7: Narrative Styles – room 14 Chair: Anna Rewiś-Łętkowska
10:30-11:00	Éva Podlovics, Sárospatak, Hungary, <i>The role of Hermeneutics in translation</i>	Jan Chovanec, Brno, Czechia, <i>Documentary news photographs as narrative scripts of othering</i>
11:00-11:30	Katarzyna Dziemian, Krosno, Poland, <i>The two Polish translations of The Wee Free Men by Terry Pratchett</i>	Anna Ewa Wieczorek, Łódź, Poland, <i>Short narratives in political discourse: Constructing an image of self and other through the use of narrative reports</i>
11:30-12:00	Joanna Ziobro-Strzypek, Krosno, Poland, <i>Obstacles to conference interpreting as a communication profession in the modern world</i>	Aleksandra Majdzińska, Łódź, Poland, <i>One Song, Two Songs: Parodic Makeovers of Gangsta's Paradise (1995). A Cognitive Linguistic Approach</i>
12:00-12:30	Joanna Kułakowska-Lis, Krosno, Poland, <i>Book cover as a way of communication between the publisher and reader (customer)</i>	Jerzy Świątek, Kraków, Poland, <i>Website Persuasion Techniques - onet.pl versus cnn</i>
12:30-13:00	Lunch break (on the spot)	
13:00	CONFERENCE TRIP to Sanok (departure from the college yard)– visiting and dinner	
ca 8 pm	Return to Krosno (Portius)	